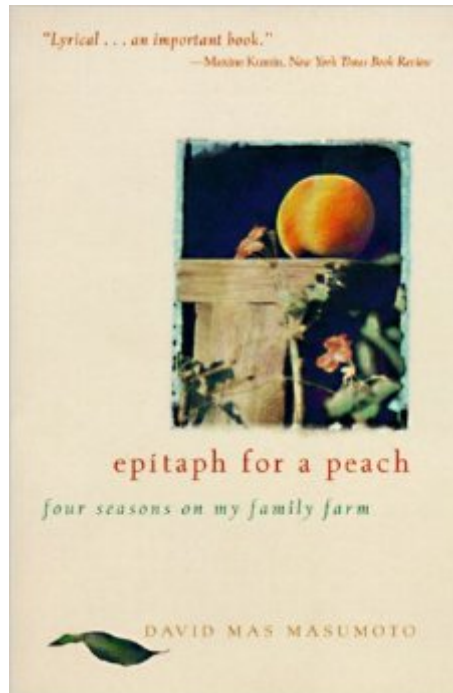


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Epitaph For A Peach: Four Seasons On My Family Farm



Synopsis

A lyrical, sensuous and thoroughly engrossing memoir of one critical year in the life of an organic peach farmer, *Epitaph for a Peach* is "a delightful narrative . . . with poetic flair and a sense of humor" (Library Journal). Line drawings.

Book Information

Paperback: 256 pages

Publisher: HarperOne (April 26, 1996)

Language: English

ISBN-10: 0062510258

ISBN-13: 978-0062510259

Product Dimensions: 5.3 x 0.6 x 8 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (37 customer reviews)

Best Sellers Rank: #143,435 in Books (See Top 100 in Books) #56 inÂ Books > Politics & Social Sciences > Sociology > Rural #90 inÂ Books > Cookbooks, Food & Wine > Cooking Methods > Organic #110 inÂ Books > Crafts, Hobbies & Home > Gardening & Landscape Design > By Technique > Organic

Customer Reviews

Death is destined to come to all of creation. In this case it came to a peach but not just any peach. Sun Crest peaches died not because of their bitter taste or ugly appearance. They were a victim of a market that values a long shelf-life more than taste. They were casualties of the public's need for the red skinned variety of the fruit rather than its golden hue. Sorry, Sun Crest, you are no longer profitable or valued for your sweet and juicy taste. It is time for your demise. With moving eloquence and lyrical prose David Musumoto shares with us the story of his attempts to save a peach whose cultivation was a defining part of his life. David's story is the story of all family farmers struggling to stay alive and afloat in the vast world of the agribusiness. As one who is a resident of the "peach" state and has seen the destruction of its groves and dispersion of family farmers, I can readily identify with the various themes of which David shares. Walk with him through the four seasons where we learn about the preparation of the soil, pruning, watering, caring, harvesting and marketing of the peaches. You find out that farming is hard work that requires faith, patience, experimentation and a tough hide when you experience failure. David interweaves his own personal history of farming through three generations to give us an appreciation of a lifestyle that is deeply

embedded in one's soul. As citizens in the 21st century we have some numerous decisions to make. Do we want agribusiness to control our food supply thus limiting our choices or we will support farmers such as David who offer us a product more satisfying?

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